



Arts Leadership: International Case Studies

Editor: Jo Caust

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Лидерство в искусстве: Международный опыт

Под редакцией Джо Кост

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на английском языке

Arts Leadership: International Case Studies - это авторская подборка международных примеров различных подходов к лидерству и менеджменту в искусстве. Издание основывается на исследованиях различных авторов и может быть использовано как учебный материал и как справочный источник. Каждая глава сфокусирована на отдельной теме и использует отдельный теоретический подход к лидерству. Примеры выбраны из Великобритании, Сербии, Канады, США, России, Австралии, Дании, Сингапура и Финляндии.

«Существует потребность включения лидерства в искусстве в повестку дня, поскольку в эпоху перемен необходимо привлекать и развивать соответствующих лидеров, а также распознать навыки, необходимые для этой сферы».

Джо Кост

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Arts Leadership: International Case Studies is an edited collection of international case studies discussing approaches to arts leadership and management. Based on research by the different contributors, it can be used both as a critical text in arts management education as well as an academic reference. Each article focuses on different themes and uses different theoretical perspectives within leadership. Cases have been drawn from: the UK, Serbia, Canada, the US, Russia, Australia, Denmark, Singapore and Finland.

“There is a need to put arts leadership on the agenda because, in the process of changing times, there is a need for attracting and developing the right leaders as well as recognising the skills required for the field.”

Jo Caust

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About the editor

Associate Professor Jo Caust is a Principal Fellow at the University of Melbourne and Director of her own arts consulting company, JoCaustArts. Previously she directed the Arts and Cultural Management Program at the University of South Australia and founded the *Asia Pacific Journal of Arts and Cultural Management*. She has also worked in the arts sector for over thirty years as an arts practitioner, arts manager and consultant.

О редакторе

Доцент Джо Кост - ведущий научный сотрудник Университета Мельбурна и директор собственной консалтинговой компании JoCaustArts. Ранее она руководила программой по Менеджменту культуры и искусства в Университете Южной Австралии и основала журнал *Asia Pacific Journal of Arts and Cultural Management*. Более тридцати лет проработала в сфере искусств как практик, менеджер и консультант.